Week	Thematic Content	Readings	Activities and Assignments	<b>Due Dates</b>
1	Introduction to Curriculum Studies	Course Syllabus	Overview of course syllabus Film	Jan. 7 <sup>th</sup>
2	What "is" the "isness" of curriculum Theorizing?	<ul> <li>Huebner, D. (1975). The Tasks of the Curricular Theorist. In Vikki Hillis (Ed.), <i>The Lure of the Transcendent, pp. 212-230</i>. Mahwah, NJ: Lawrence Erlbaum Associates.</li> <li>Kliebard, H. (1977). Curriculum Theory: Give Me A "For Instance." <i>Journal of Curriculum Inquiry</i>, 6 (4), pp. 257-269.</li> <li>Giroux, H. (1999). Curriculum Theory, Textual Authority, and the Role of Teachers as Public Intellectuals.</li> </ul>	Small group discussions and inclass activities.	Jan. 14 <sup>th</sup>
3	How might we understand curriculum as a historical text within an American context?	<ul> <li>Herbert, K. (1971). Bureaucracy and Curriculum Theory. In William Pinar (Ed.), Curriculum Studies The Reconceptualization, pp. 51-69. New York: Educator's International Press, Inc.</li> <li>Munro, P. (1998). Engendering Curriculum History. In William F. Pinar (Ed.), Curriculum Toward New Identities, pp. 263-294. New York: Garland Publishing Inc.</li> <li>Pinar, W. (2006). The Synoptic Text Today. In William Pinar (Ed.), The Synoptic Text Today and other Essays, pp. 1-14. New York: Peter Lang.</li> <li>Pinar, W. (2006). Complicated Conversation. In William Pinar (Ed.), The Synoptic Text Today and other Essays, pp. 163-178. New York: Peter Lang.</li> </ul>		Jan. 21 <sup>st</sup>
4	as a historical text within a Canadian con-	<ul> <li>Tomkins, G. (1981). Stability and Change in The Canadian Curriculum. In Donald Wilson's (1981) Canadian Education in the 1980s, pp. 135-158. Alberta: Detselig Enterprises Limited.</li> <li>Gidney, R. (1999). The Reorientation of Curriculum and Pedagogy. Chapter 4 in From Hope to Harris: The Reshaping of Ontario Schools (pp. 64-86). Toronto: University of Toronto Press.</li> <li>O'Sullivan, Brian. (Summer, 1999). Global Change and Educational Reform in Ontario and Canada. Canadian Journal of Education, 24 (3), pp. 311-325.</li> </ul>	Reader Response Panelists:  1. 2. 3. Discussants: 1. 2. 3.	Jan. 28 <sup>th</sup>

5	Deconstructing Tyler's Rationale	<ul> <li>Tyler, R. (1949). Basic Principles of Curriculum and Instruction. Illinois: University of Chicago Press.</li> <li>Herbert, K. (1970). Reappraisal: The Tyler Rationale. In William Pinar (Ed.), Curriculum Studies The Reconceptualization, pp. 19-35. New York: Educator's International Press, Inc.</li> <li>Doll, W. Jr. (2008). Looking Back to the Future: A Recursive Retrospect. Journal of the Canadian Association for Curriculum Studies, 6 (1), pp. 3-20.</li> </ul>	Reader Response Panel Discussants 1. 2. 3. 4. Discussants 1. 2. 3. 4.	Feb. 4 <sup>th</sup>
6	How might we understand curriculum as political text?	<ul> <li>Apple, M. (1990). On analyzing hegemony. Chapter 1 in <i>Ideology and Curriculum</i>, pp. 1-25. New York; Routlegde.</li> <li>Apple, M. &amp; King, N. (1977). What do Schools Teach? <i>Journal of Curriculum Inquiry</i>, 6 (4), pp. 341-358.</li> <li>Apple, M. (1990). The Hidden Curriculum and the Nature of Conflict. Chapter 5 in <i>Ideology and Curriculum</i>, pp. 82-104. New York; Routlegde.</li> <li>Dussel, I. (2004). Fashioning the Schooled Self Through Uniforms: A Foulcaudian Approach to School Policies. In Berdanette M. Baker &amp; Katharina E. Heyning (Eds.), <i>Dangerous Coagulations</i>? pp. 85-116. New York: Peter Lang.</li> </ul>	Reader Response Panel Discussants 1. 2. 3. 4. Discussants 1. 2. 3. 4.	Feb. 11 <sup>th</sup>
7	How might we provoke past and present interpretations of Canadian Curriculum Studies?	Cynthia Chambers. (1999). A Topography for Canadian Curriculum Theory. Canadian Journal of Education, 24 (2), pp. 137-150.  Smits, H. (2008). Is a Canadian Curriculum Studies Possible? (What are the conditions of possibility?): Some preliminary notes for further inquiry. Journal of the Canadian Association for Curriculum Studies, 6 (2), pp. 97-112.  Pinar, W. F. (2008). An Introduction to A Common Countenance. Journal of the Canadian Association for Curriculum Studies, 6 (2), pp. 129-155.		Feb 25 <sup>th</sup>

8	How might understand indigenous thought seriously in relation to curriculum studies?	<ul> <li>Haig-Brown, C. (2008). Taking Indigenous Thought Seriously: A Rant on Globalization with Some Cautionary Notes. <i>Journal of Canadian Curriculum Studies</i>, 6 (2), pp. 8-24.</li> <li>Dion S. &amp; Dion M. (2004). The Braiding Histories Stories. <i>Journal of Canadian Curriculum Studies</i>, 2 (1), pp. 77-150.</li> <li>Donald, D. (2004). Edmonton Pentimento: Re-Reading History in the Case of the Papaschase Cree. <i>Journal of Canadian Curriculum Studies</i>, 2(1), pp. 21-54.</li> </ul>	Reader Response Panel Discussants  1. 2. 3. Discussants  1. 2. 3.	Mar. 4 <sup>th</sup>
9	How might we engage curriculum theorizing within the curricular "chambers" of autobiography?	<ul> <li>Chambers, C. (1994). Looking for Home: Work in Progress. Frontiers: A Journal of Women Studies, 15 (2), pp. 23-50.</li> <li>Chambers, C. (2006). "Where do I belong?" Canadian Curriculum as Passport Home, Journal of the American Association for the Advancement of Curriculum Studies, 2, pp. 1-18.</li> <li>Chambers, C. (2006). Where are we? Finding Common Ground in a Curriculum of Place, Journal of the Canadian Association for Curriculum Studies, 6 (2), pp. 113-128.</li> <li>Grumet, M. (1980/1998). Autobiography and Reconceptualization. In W. F. Pinar (Ed.), Contemporary Curriculum Discourses, pp. 24-29. New York: Peter Lang.</li> <li>Miller, J. (1992). Teachers, Autobiography, and Curriculum. Chapter 11 in Sounds of Silence Breaking, pp. 147-163. New York: Peter Lang.</li> </ul>	Reader Response Panel Discussants  1. 2. 3. 4. Discussants  1. 2. 3. 4. 4.	Mar. 11 <sup>th</sup>
10	How might we "queer" curriculum theorizing?	<ul> <li>Sumara, D. &amp; Davis, B. (1999). Interrupting Heteronormativity: Toward a Queer Curriculum Theory. <i>Journal of Curriculum Inquiry</i>, 29 (2), pp. 191-208.</li> <li>Britzman, D. (1998). On Becoming a "Little Sex Researcher": Some Comments on a Polymorphous Perverse Curriculum, pp. 379-397. In William F. Pinar (Ed.). <i>Contemporary Curriculum Discourses</i>. New York: Peter Lang.</li> <li>Gilbert, "Let us say yes to who or what turns up": Education as Hospitality. <i>Journal of the Canadian Association for Curriculum Studies</i>, 4 (1), pp. 25-34.</li> </ul>	Reader Response Panel Discussants  1. 2. 3. Discussants  1. 2. 3.	Mar. 18 <sup>th</sup>

11	How might we engage curriculum theorizing	<ul> <li>Sumara, D., &amp; Davis, B., &amp; Laidlaw, L. (2001). Canadian Identity and Curriculum Theory: An Ecological, Postmodern Perspective. Canadian Journal of Education, 26 (2), pp. 144-163.</li> <li>Jardine, D. (1999). A Bell Ringing in the Sky. In W. F. Pinar (Ed.), Contemporary Curriculum Discourses, pp. 262-277. New York: Peter Lang.</li> <li>Gough, N. (2003). Thinking Globally in Environmental Education: Implication for Internationalizing Curriculum Inquiry. In William F. Pinar, (Ed.), International Handbook of Curriculum Research. Mahwah, NJ: Lawrence Erlbaum.</li> </ul>	Reader Response Panel Discussants  1. 2. 3. Discussants  1. 2. 3.	Mar 25 <sup>th</sup>
12	How might we translate curriculum as a racialized migrant inter-text?	<ul> <li>Aoki, T, (1979). Reflections of a Japanese Canadian Teacher Experiencing Ethnicity. In William Pinar and Rita Irwin (Eds.), <i>Curriculum in a New Key</i>, pp. 333-348. New Jersey: Lawrence Erlbaum Associates (Chapter 20).</li> <li>Chambers, I. (1994/2001). Migrant Landscapes. Chapter 2 in <i>Migrancy, Culture, Identity</i>, pp. 9-48. New York: Routledge.</li> <li>Wah, F. (2000). Faking it. <i>In Faking it: Poetics and Hybridity</i>, pp. 11-20. Edmonton, Alberta: NeWest Press.</li> <li>Wah, F. (2006). Yet Languageless. Mouth Always Gauze. <i>In Diamond Grill</i>, pp. 5-7. Edmonton, Alberta: NeWest Press.</li> </ul>	Reader Response Panel Discussants  1. 2. 3. Discussants  1. 2. 3.	April 1 <sup>st</sup>
13		No readings	Graduate Student Provoking Curriculum Conference I	April 8 <sup>th</sup>