

Provoking Life Writing as Métissage: Curriculum, Culture, and Language

Graduate Student Conference

Session 1 (5:30-6:45 pm)

Panel 1: Room 418

Exploring a Grandm/other's Various Identities: Alda Freire, Curriculum Theory, and Life Writing

By Justine Sousa

Life Writing Lessons from my mother: Curriculum, Culture, and Language

By Amanda Jones

(de)Valuing the Role of Maternal Education: M/othering A Curriculum at Home

By Adrienne Annan

Panel 2: Room 416

Deconstructing the M.Ed.: Reflection through Narrative

By David Crowe

Awakening Perceptions: Critical Pedagogy, Language, and Curriculum.

By Amy Zetting

(Un)sk(e)inning a hyph-e-nated currere: Curriculum, Culture, and Language

By Veena Balsawer

Panel 3: Room 217

Unskinning A Problematic Relationship Between Aspergers as Labeled and Aspergers as Self

By Lindsay Lee

Learning Exceptionally-Exceptionally Learning: Curriculum, Language and Identity

By William Hennessey

"Boredom or Apathy: Its Curriculum, Culture, and Language within 'The Trotsky'

By Ellen Curtis

Panel 4: Room 218

From Prince William to Progressive Curriculum
By Xingu

Retracing Personal Philosophies
By Francois Gerin-Lajoie

Currere in the Cold: Language and Knowing a Post-Colonial Curriculum
By Justin Rukaruck

Session 2 (7:00-8:15 pm)

Panel 1: Room 418

Understanding Facebook as a new genre of life writing
By Sigourney Levene

Implicating Autobiography Daily: Curriculum, Culture, and the Writing the Self
By Janet Clark

Fluidity of Coffee as Identity-Formation: Curriculum, Culture, and Language
By Jaime Lacroix

Panel 2: Room 416

Provoking "Individual" in education: Curriculum, Culture, and Language
By Vivian Shan

*Internationalization of education:
The upheaval of the triangle curriculum, culture, and language*
By Olivier Begin-Caouette

*Weaving Through My *한국어* Currere*
By Marlaina Riggio

Panel 3: Room 217

A Teacher's Reflection on Experience and Practice
By Ashley Law

Who wants to be a teacher? Not me: One educator's reflective journey to understanding her/self
By Marie Blacquiere

Yellowing A Narrative brick road: Curriculum, Life Writing, and The Wizard of Oz
By Alyssa Doucet

High Stakes Schooling - A Race to Nowhere?
By Leslie Pitcher

Panel 4: Room 218

Re-claiming [His]Story: Towards a de-colonization of curriculum
By Sara Mackie

"Money, Money, Money: The Lived Curriculum of Currency"
By Mike McPake

Exploring *The Next Generation* Through Sexual Health Education:
Trans-curriculum, Culture, and Language
By Josie Stukic

Living Love and Pain at the End of the World: Curriculum, Culture and Autobiography
By Tasha Ausman

Closing Address 8:15-8:30 pm

Nicholas Ng-A-Fook